

natural,' and their friendship 'fictitious.' Their \* permanent interests are incompatible from natural passions and prejudices, if from no other reasons.' «The resolution to be supreme, and the consequent hatred of England, are rooted in the breast of every Frenchman.' Louis Philippe and his government are attacked with a bitterness for which d'Haussez no doubt was responsible ; and with a great parade of secret information the writer professes to set forth the true history of 'that mean and monstrous incident which hitherto we have been pleased to style a Glorious Revolution.'

I have endeavoured to show that the English Minister, in sacrificing all the ancient principles of our policy to ally himself with our hereditary foe, has not even succeeded in the object for which he has thus imprudently and previously paid the dearest price; and that we have, in fact, deserted Portugal and outraged Holland, not for the friendship of the French nation, but for a mere transient connexion with two individuals — the French King and the French Minister; one of whom that nation despises and the other of whom that nation detests.<sup>1</sup>

Disraeli afterwards became a personal friend and admirer of Louis Philippe's, and a consistent supporter of the policy of friendship with France through all her many changes of Government. No one would dream of turning to this hastily-written pamphlet, in which he made his pen the instrument for setting forth the views of others, in order to obtain light on his real and permanent convictions in the region of foreign affairs. Both at the time of publication and afterwards he was unusually silent as to his connexion with the book. 'I am anxious,' he wrote to Mrs. Austen, 'that my name should not be mentioned in reference to the work you have been lately reading. . . . You are so familiar with my writings that you will not give me credit for every idiotism you meet in its columns.' What is of real interest now is the choice of subject for his first venture in the domain

<sup>1</sup> *Gallomania*, p. 255.